

CUORE DI PIETRA 2014
(HEART OF STONE 2014)
Curated by Mili Romano

Started in 2005, *Cuore di Pietra* is an ongoing experimental workshop in participatory art. It has grown over the years with several long-term projects by artists, in which they continuously engage with the town and all its various realities. The public art of Cuore di Pietra starts in the centre of town, at the site of a recent radical urban redesign (which was the starting point for the whole project), and continues out to the green areas, the Library and the park. The permanent artworks draw a path over the town: each one with a strong link to the active and collective memory specific to that place. These memories have naturally evolved into an stronger collective and local identity.

This year, *Cuore di Pietra* focuses on the following themes: work; the history of the industrial landscape; and environmentalism. The focus is not strictly related to these subjects: rather, it is an exercise in "learning to see and hear". Therefore we get closer to nature and its rhythms; trying to learn from and respect it, in the artworks of **Daniele Pario Perrà**, who collaborated with a class in the Scuola Media; and of **Emilio Fantin** with a group of students of the Accademia di Belle Arti and with members of the synergic and biodynamic garden-orchard.

In the same frame of mind, that of learning and interacting and creating a warm and "affectionate" web of connections, we approach the industrial area of factories and warehouses. The artists ask to "share" the project with the industrial area, starting a dialogue between the language of art and the rhythms and methods of industrial production. The artists have been working in the factory area for the past few months: **Rita Correddu**, in collaboration with **Michele Braga**, records the heartbeat of the factories and their workers, composing the result in a symphony that will play from Pianoro to Pianoro Vecchio to Rastignano. **Giovanna Caimmi**, through a video, reminds of the breath of production. **Anna Rossi**, collecting factory cast-offs from various companies, rearranges them into story-like apparitions that are reproduced on billboards through the industrial area, creating a sort of collective catalog of everything *Made in Pianoro*. **Laura Bisotti and Simona Paladino** have crossed the town from the centre to the industrial area, following the trail of local narratives and fragments of memory, creating a map out of the area's tales.

This year, the *Cuore di Pietra* walk will start from the Museo di Arti e Mestieri, in Via del Gualando 2, and will continue through the garden-orchard to the craft and industrial area, then through the Parco del Ginepreto to the lawn in front of the Biblioteca Silvio Mucini, where the giant *Cuddly* by **Iza Rutkowska**, which has travelled to Bologna all the way from Warsaw, has been installed in collaboration with **Nosadella.due - Independent Residency for Public Art**.

The annual workshop "**From representation to action: Theory/Practice Workshop on Public Art. Experiences, practice and methods for designing in public space**" continues to provide young artists of the Accademia with a real example of public and site-specific art. This year the projects selected are by: **Francesca Acerbi, Alessandra Carta, Jiang Guoyin, Barbara Lupo e Rose Rodriguez, Tao Yi e Sun Lian, Zhang Luo, Zhu Ying Ying, Jiang Mingzhe, Gabriella Presutto, Natalja Trjbalova, Alice Zacchi**.